

# RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

FIRST YEAR

B.A./B.SC. SECOND SEMESTER (January – June) 2014

Mid-Semester Examination, March 2014

Date : 24/03/2014

ENGLISH (Honours)

Time : 11 am – 1 pm

Paper : II

Full Marks : 50

1. Write short notes on **any one** of the following : [1×6]  
Mimetic Criticism, Plot, Stream of Consciousness
2. Explain the figures of speech in **any one** of the following: [1×6]
  - a) Tomorrow, and tomorrow, and tomorrow,  
Creeps in this petty pace from day to day  
To the last syllable of recorded time,
  - b) Sweet are the uses of adversity,  
Which, like the toad, ugly and venomous,  
Wears yet a precious jewel in his head;
3. Scan **any one** of the following passages and name the principal metre and variations, if any: [1×6]
  - a) The curfew tolls the knell of parting day,  
The lowing herd wind slowly o'er the lea,  
The plowman homeward plods his weary way,  
And leaves the world to darkness and to me.
  - b) The shadow of the dome of pleasure  
Floated midway on the waves;  
Where was heard the mingled measure  
From the fountain and the caves.
4. Answer **any one** of the following: [1×16]
  - a) Comment on Marlowe's portrayal of Faustus in Act I of *Dr Faustus*.
  - b) Analyse in detail Act II, Scene I of *Dr Faustus* and add a critical comment.
5. Discuss 'That time of year' as a perfect example of an English sonnet. [16]

